



ANDREW VON OEYEN

Piano

**"Indisputable gifts and an extravagantly
thorough and effortless technique."**

The Los Angeles Times

Acclaimed internationally for his insightful, elegant artistry and brilliant technique, **ANDREW VON OEYEN** has established himself as one of the most captivating pianists of his generation.

Since his debut at age 16 with the Los Angeles Philharmonic and Esa-Pekka Salonen, Mr. von Oeyen has presented a wide range of concerto and solo repertoire at leading venues worldwide. Recent and future highlights include a USA tour with the Prague Philharmonia, and performances with the Hiroshima Symphony, Polish National Radio Orchestra, Tokyo Metropolitan Symphony Orchestra, Kyoto Symphony, Prague Philharmonia, and Poznan Philharmonic, BBC Symphony Orchestra, Prague Philharmonia, Kansai Philharmonic Orchestra, Magdeburg Philharmonic, Grand Rapids Symphony, Phoenix Symphony, Zagreb Philharmonic Orchestra, recitals throughout North America and Europe. Other invitations included appearances with the San Francisco Symphony, Dallas Symphony, Atlanta Symphony, Iceland Symphony, Buenos Aires Philharmonic (Teatro Colón), Kraków Philharmonic, Los Angeles Chamber Orchestra, a debut in Kuwait City, and a return engagement at the Royal Opera House in Muscat for the Sultan of Oman's New Year's Eve Gala.

He has also appeared as a soloist with esteemed ensembles such as the Philadelphia Orchestra, Los Angeles Philharmonic, San Francisco Symphony, National Symphony Orchestra, Detroit Symphony, Dallas Symphony, Atlanta Symphony, St. Louis Symphony, Seattle Symphony, Cincinnati Symphony, Ravinia Festival Orchestra, Grant Park Orchestra, Spoleto Festival USA Orchestra, the Mariinsky Orchestra, Berlin Symphony, New Japan Philharmonic, Singapore Symphony Orchestra, Orchestre Symphonique de Marseille, Bilbao Symphony, Geneva Chamber Orchestra, Vancouver Symphony, Calgary Philharmonic, Jerusalem Symphony Orchestra, Slovenian Philharmonic, and Slovak Philharmonic, among others.

Mr. von Oeyen has given recitals at prestigious venues including London's Wigmore Hall and Barbican Hall, Lincoln Center in New York, Kennedy Center in Washington, D.C., Boston's Symphony Hall, Royce Hall in Los Angeles, Herbst Theater in San Francisco, Spivey Hall in Atlanta, Tonhalle Zürich, Wiener Konzerthaus, Royal Opera of Versailles, Teatro Olimpico in Rome, Tchaikovsky Hall in Moscow, Philharmonia in St. Petersburg, National Concert Hall in Dublin, Sala São Paulo, Palacio de Bellas Artes in Mexico City, Hong Kong Cultural Centre, Hanoi Opera, and every major concert hall in Japan and South Korea. His festival appearances include Aspen, Ravinia, Grant Park, Mainly Mozart, Saratoga, Schubertiade, Spoleto USA, Brevard, Grand Teton, Chautauqua, and the Mariinsky's 'Stars of the White Nights.'

Mr. von Oeyen has recorded for Warner Classics since 2017. His critically acclaimed solo and concerto albums encompass a repertoire ranging from Bach and Beethoven to Debussy, Gershwin, Ravel, Saint-Saëns, Liszt, McDowell, and Messiaen. His fourth album for Warner Classics, *Angels & Demons* (2024), is a concept album featuring angelic and demonic works by Bach, Liszt, MacDowell, Debussy, Saint-Saëns, Fauré, and Messiaen, and it immediately topped Spotify's "New Classical Releases" charts within the first week of release. In 2021, he released his third album for Warner Classics, *Bach-Beethoven*, which was selected as an 'Essential New Release' by Gramophone magazine and topped streaming charts on various platforms (Apple Music, Spotify, and IDAGIO). In 2024, he also released Ralph Vaughan Williams' rarely performed "Fantasia for Piano and Orchestra," recorded with Martin Yates and the BBC Symphony Orchestra on the Dutton Vocalion label. Notably, the film *The Taste of Things*, which won the Best Director Award at the Cannes Film Festival in 2023, featured Mr. von Oeyen's piano transcription and recording of Massenet's "Méditation" from *Thaïs* as its only music in the scoreless film. Prior to joining Warner Classics, Mr. von Oeyen recorded recital albums of Liszt, Debussy, and Stravinsky for the Delos label. He has reached broad audiences through televised performances, including PBS' **A Capitol Fourth**, America's largest live concert telecast to millions around the globe from the U.S. Capitol.

Mr. von Oeyen, of German and Dutch origin, was born in the U.S. He began his piano studies at age five and made his solo orchestral debut at age ten. An alumnus of Columbia University and a graduate of The Juilliard School, his principal teachers included Herbert Stessin and Jerome Lowenthal, and he also studied with Alfred Brendel and Leon Fleisher. He won the prestigious Gilmore Young Artist Award in 1999 and took First Prize in the Lény Fé Bland Foundation National Piano Competition in 2001. Mr. von Oeyen currently resides in Los Angeles and Paris, holding both U.S. and French nationality.